

## CARNIVAL Referencing and Submission Guidelines

### **Submission Guidelines**

To be eligible for publication, authors must ensure that:

1. The submission has not been previously published, nor is it before another journal for consideration;
2. All submissions are sent in as a word document (.doc or docx format). PDF files will not be accepted for publication;
3. The text is single-spaced, uses a 12-point font, and employs italics, rather than underlining (except with URL addresses);
4. The text adheres to the referencing guidelines outlined below;
5. The article itself contains an abstract in italics, an introductory paragraph, subheadings, a conclusion, and a bibliography.

*CARNIVAL* publishes texts primarily in English. We accept both UK and US spelling, as long as the text is consistent. Provided the editors agree, submission of texts in languages other than English may be possible, providing that qualified editors and reviewers can be found to edit the text. In such a circumstance, the abstract provided must be in English to qualify for publication.

### **Referencing Guidelines**

#### **Citations**

Citations should follow the Chicago referencing style and use footnotes. Articles will not be accepted if citations are 'in-text'. Examples of how to footnote can be found below and have been copied in their entirety from the Chicago Manual of Style webpage ([http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)).

#### **Books**

##### *One author*

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.
2. Pollan, *Omnivore's Dilemma*, 3.

##### *Two or more authors*

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–*

1945 (New York: Knopf, 2007), 52.

2. Ward and Burns, *War*, 59–61.

#### *Editor, translator, or compiler instead of author*

1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.

2. Lattimore, *Iliad*, 24.

#### *Chapter or other part of a book*

1. John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

2. Kelly, “Seeing Red,” 81–82.

#### *Book published electronically*

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL. If no fixed page numbers are available, you can include a section title or a chapter or other number.

1. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders’ Constitution* (Chicago: University of Chicago Press, 1987), accessed February 28, 2010, <http://press-pubs.uchicago.edu/founders/>.

3. Austen, *Pride and Prejudice*.

4. Kurland and Lerner, *Founder’s Constitution*, chap. 10, doc. 19.

#### Journal articles

##### *Article in a print journal*

In a note, list the specific page numbers consulted, if any.

1. Joshua I. Weinstein, “The Market in Plato’s *Republic*,” *Classical Philology* 104 (2009): 440.

2. Weinstein, “Plato’s *Republic*,” 452–53.

##### *Article in an online journal*

Include a DOI (Digital Object Identifier) if the journal lists one.. If no DOI is available, list a URL.

1. Gueorgi Kossinets and Duncan J. Watts, “Origins of Homophily in an Evolving Social Network,” *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.

2. Kossinets and Watts, “Origins of Homophily,” 439.

## **Bibliography**

CARNIVAL requires all bibliographies to contain at least 10 bibliographical sources to be eligible for publication. Examples of how to cite sources within the bibliography can be found below.

## Books

### *One Author*

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

### *Two or more authors*

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

### *Editor, translator, or compiler instead of author*

Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

### *Chapter or other part of a book*

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

### *Book published electronically*

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/founders/>.

## Journal articles

### *Article in a print journal*

In the bibliography, list the page range for the whole article.

Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology* 104 (2009): 439–58.

### *Article in an online journal*

Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.

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encouraged to contact the Editor-in-Chief with any questions regarding referencing or consult the Chicago Manual of Style for clarification ([http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)).